

NASFA PRESENTS

DEEPSOUTHCON 60

OCTOBER 21-23, 2022

HUNTSVILLE, AL

COVER ART BY DSC60 AGON SAM R. KENNEDY

What is a “DeepSouthCon”?

DeepSouthCon (DSC) is an annual traveling convention in the southeast. The first one was held in 1962 at Dave Hulan’s home in Huntsville, Alabama. It boasted a whopping membership of 6 people! Obviously, the event has grown considerably since then. A full listing of all the DSCs can be found at the end of this DSC60 Program Book.

What kinds of events are traditional at a DSC?

Because of DeepSouthCon’s focus on fannish history, there will be programming related to this throughout the weekend. We will also host the annual Hearts Champion of the Universe Tournament. The Southern Fandom Confederation will hold its business meeting on Sunday, which is open to observers. The DeepSouthCon business meeting, also Sunday morning, is open to anyone attending DSC 60. We are also responsible for the administration of the prestigious Rebel and Phoenix awards.

Awards? What are the Rebel and Phoenix awards?

The Rebel is awarded to a fan who has contributed much to southern fandom. The Phoenix is given to a similarly accomplished professional with connections to the region. Rumors of a third award, the Rubble, given to those who have done much TO southern fandom are hotly denied (but true). This year’s award ceremony will be announced in the DSC Pocket Program.

Why should I attend the DSC business meeting?

This year’s meeting will handle the site selection for the 2024 DeepSouthCon. We will also hear an update from next year’s DeepSouthCon. Additionally, if there is any business carried over from last year’s business meeting, that will be resolved. This meeting will be chaired by DeepSouthCon’s Co-Chairs, Mike Kennedy and Samuel A. Smith.

What is the Southern Fandom Confederation?

Why should I attend their business meeting? The SFC was founded in 1970 by fan Meade Frierson. It exists to help connect fans across the southeast with clubs, zines and conventions related to their interests. To become a member, you must pay the annual dues of \$15, which you can do at the convention. Any new or outstanding business will be resolved. We will also vote on new officers if any of the current officers choose to stand down or are challenged for their seats. This meeting will be chaired by SFC President, Randy B. Cleary.

DeepSouthCon 60

October 21-23, 2022

Huntsville, AL

Guests of Honor

Literary Guest of Honor

Jody Lynn Nye

Master of Ceremonies

Norman Cates

Artist Guest of Honor

Sam R. Kennedy

Fan Guest of Honor

Bill Plott

Science Guest

Jim Beall

DeepSouthCon 60 is Brought to You by

some of the finest Volunteer Science Fiction and Fantasy Convention Staffers in the South! Without the hard work of all these folk, this convention would not have happened. If you see anyone wearing a STAFF ribbon on their badge, just know they have absolutely earned it!

Directors

Co-Chairs: Mike Kennedy and Samuel A. Smith

Directors: Judy Smith (Hotel), Steve Sloan (Ops), Randy B. Cleary (ArtShow), Mary Lampert (Registration), Brandy Bolgeo Hendren (Guests), Regina Kirby (ConSuite), Jennifer Liang (Programming), Curt Phillips (Dealers Room)

Registration

Mary Lampert, Doug Lampert

ConSuite

Regina Kirby, Vonn Gants, Michael Gants, Tammie Darden, Ann Robards, Robert Zielke, Becky Zielke, Ray Beddingfield

ArtShow

Randy B. Cleary, Jim Kennedy, Tracey Kennedy, Brandy Bolgeo Hendren

Gaming

Craig Goodrick, Gary Shelton, and THE DEEP Comics, Games, & Toys

Rebel and Phoenix Awards

Regina Kirby, Toni Weisskopf, Robert Zielke

Exhibits

Mike Cothran, and with Thanks to all those who contributed photos for the Exhibit

Technical Media and Publications

Mike Kennedy, Randy-B. Cleary, Kevin Fritz Fotovich

Welcome to DSC60



by Co-Chair Mike Kennedy

On behalf of my Co-Chair, Sam Smith, and the entire committee and staff, welcome all to Huntsville and to DeepSouthCon 60.

This DSC is special in several ways. It's the first standalone DSC—not associated with an annual convention—in almost a decade. It is also only the second in-person DSC after COVID forced a virtual convention in 2020. For me, it's special because it's the culmination of a journey started some 44 years ago.

My first real convention was 1978's DSC 16 in Atlanta. My then-wife and I were so clueless we didn't even know to stay at the convention hotel. We missed out on a lot at the convention due to traveling back-and-forth to our distant (albeit cheap) hotel. But, we fell in love with fandom. Deep-SouthCon has been special to me ever since, even when I had to stop traveling to conventions as life circumstances changed. To share the chair of a DSC feels like a crowning achievement.

However, in fandom, as in the rest of life, very few of us create anything *ex nihilo*. Instead, we use foundations built by those before us and, if we're good enough, we improve the foundations for those who will follow.

To that point, I'd like each of you to take time this weekend to visit the photo exhibit of past **Rebel Award** and **Phoenix Award** winners. There are nearly 140 people represented—fan and pro alike—who did something well enough and long enough that they were judged worthy of recognition for their contributions to Southern Fandom.

Too many of those people have passed. Remember and cherish the good they did. Others are still with us; a few old pharts like myself (who might accept a passing tip of the hat) and not a few still actively building those foundations higher and stronger.

Find some of those Fannish CONCOM Folks. Buy them a drink. Pick their brains. If you're not already working on the foundations, then pitch in and carry a hod. Before long you might find yourself wielding the trowel and actually adding to the foundation.

Fandom works best when we all participate.

Mike Kennedy



DeepSouthCon 60 Policies

Anti-Harassment

DeepSouthCon 60 strives to promote a safe and worry-free environment for all participants. We do not condone harassment or discrimination based on gender (to include gender identity), sexual orientation, race, religion, disabilities, or another protected status. If you have been harassed, or witness harassment at DeepSouthCon 60, we ask you to report it to the convention staff immediately. Safety team contact information will be posted at or near Convention Registration.

DeepSouthCon 60 will take whatever action deemed necessary, including but not limited to, verbal and written warnings, removal from convention activities, banishment from DeepSouthCon 60, or reporting to local law enforcement. DeepSouthCon 60 will address issues of harassment or discrimination with attendees, guests, vendors, or any other party associated with DeepSouthCon 60. The confidentiality of reporters will be maintained, except where required by law.

DeepSouthCon 60 staff are available for assistance and can be identified by their distinctive STAFF badge ribbons at the convention. Key staff members will be listed by name on the convention website and in this program book.. General concerns can be sent to dsc60@con-stellation.org. We thank everyone in advance for ensuring that DeepSouthCon 60 remains a fun and welcoming place for all fans.

Statement of Diversity and Inclusion

Like the science fiction and fantasy works that inspire our members each year, DeepSouthCon 60 is a proud champion of diversity and equality. DeepSouthCon 60 is, first and foremost, a family. Like most families, we have our differences. And we believe those differences are what make us stronger. We are dedicated to providing an inclusive experience and community to all of our members. That includes fostering diversity in our programming and vendor hall, as well as creating a safe space for attendees online and in person.

We do not tolerate racist, sexist, or otherwise discriminatory behavior. DeepSouthCon 60 stands in solidarity with people of all nationalities, backgrounds, and sexual orientations. We denounce bigotry of all kinds.

The science fiction and fantasy genres are home to an ever-expanding collection of books, games, movies, lore, and fandoms, where the only limit is our imaginations. Diversity is our heritage and our future. Please direct questions to dsc60@con-stellation.org.

Weapons

Pursuant to Alabama Code § 13A-11-52, carrying pistols on private property without permission of the owner/controller of the property is prohibited (with some exceptions). DeepSouthCon 60's current understanding is that this prohibition is applicable to the convention venue (the Embassy Suites by Hilton Huntsville). Firearms are further subject to any rules or regulations imposed by the convention venue, the city of Huntsville, and the state of Alabama.

DeepSouthCon 60 requires that all bladed weapons must be peace-bound in convention spaces used by DeepSouthCon 60. Projectile weapons in convention spaces must be non-functioning. This includes water guns, silly-string, ping-pong pistols, nerf guns, or anything else even vaguely along those lines.



COVID-19

DeepSouthCon 60 recognizes the seriousness of the COVID-19 worldwide pandemic including ongoing endemic phases. We intend to follow all regulations from local, state, and national public health authorities. We encourage all attendees to follow best practices—including masking, social distancing, hand hygiene, and others as appropriate and as possible.

DeepSouthCon 60 strongly encourages you to:

- *Take advantage of free or low-cost COVID-19 testing before and after attending any convention or other large function.*
- *Not attend such functions if you know or have reason to suspect you have an active COVID-19 infection.*
- *Have the state of Alabama COVID-19 contact tracing app active on your smartphone or other such device. See <https://www.guidesafe.org/exposure-notification-app/> for more information.*
- *Report to DeepSouthCon 60 a confirmed COVID-19 infection that occurs during or shortly after the convention. DeepSouthCon 60 will treat all such reports in confidence except as required by law or with the permission of the affected parties. At this writing, DeepSouthCon 60 is still researching best practices for post-con reporting to alert attendees of potential exposure.*

Membership Transfers and Refunds

DeepSouthCon 60 membership refunds will not generally be available. The committee will give case by case consideration for hardship or extraordinary circumstances.

DeepSouthCon 60 membership transfers to other persons will be allowed. Only paid membership can be transferred. Adult memberships may be transferred to someone who qualifies for a youth membership, but no refund for the difference will be made.

Transfers received before the convention will be processed up until 2 weeks before the convention begins. Please contact DeepSouthCon 60 at <registration@dsc60.con-stellation.org>. Transfers after that date may be processed at the door.

When transferring a membership or memberships, please include the name(s) being transferred from and the name(s) being transferred to. If Youth membership(s) are being transferred, please explicitly state that the person(s) receiving the membership(s) fit the age requirement (4-12).

If DeepSouthCon 60 is canceled due to action by health authorities or other circumstances beyond our control, the convention will still have significant expenses to meet (e.g., hotel contract, non-refundable purchases already made, etc.). However, we will refund memberships (etc.), on a prorated basis after such expenses.

Literary Guest of Honor

Jody Lynn Nye

Jody Lynn Nye lists her main career activity as 'spoiling cats.' When not engaged upon this worthy occupation, she writes fantasy and science fiction books and short stories.

Before breaking away from gainful employment to write full time, Jody worked as a file clerk, book keeper at a small publishing house, freelance journalist and photographer, accounting assistant and costume maker.

For four years, she was on the technical operations staff of a local Chicago television station, WFBN (WGBO), serving the last year as Technical Operations Manager. During her time at WFBN, she was part of the engineering team that built the station, acted as Technical Director during live sports broadcasts, and worked to produce in-house spots and public service announcements.

Since 1987 she has published over 50 books and more than 170 short stories. Among the novels Jody has written are her epic fantasy series, *The Dreamland*, beginning with **Waking In Dreamland**, five contemporary humorous fantasies, **Mythology 101**, **Mythology Abroad**, **Higher Mythology** (the three collected by Meisha Merlin Publishing as **Applied Mythology**), **Advanced Mythology**, **The Magic Touch**, and three medical science fiction novels, **Taylor's Ark**, **Medicine**

Show and The Lady and the Tiger. Strong Arm Tactics, a humorous military science fiction novel, is the first of *The Wolfe Pack* series. Jody also wrote **The Dragonlover's Guide to Pern**, a non-fiction-style guide to the world of internationally best-selling author Anne McCaffrey's popular world. She also collaborated with Anne McCaffrey on four science fiction novels, **The Death of Sleep**, **Crisis On Doona** (a *New York Times* and *USA Today* bestseller), **Treaty At Doona** and **The Ship Who Won**, and wrote a solo sequel to *The Ship Who Won* entitled **The Ship Errant**. Jody co-authored the Visual Guide to Xanth with best-selling fantasy author Piers Anthony.

She has edited two anthologies, humorous stories about mothers in science fiction, fantasy, myth and legend, entitled **Don't Forget Your Space-suit, Dear!**, **Launch Pad**, and an anthology of science fiction stories co-edited with Mike Brotherton. She has two short story collections, **A Circle of Celebrations**, holiday SF/fantasy stories, and **Cats Triumphant!**, SF and fantasy feline tales. She wrote eight books with the late Robert Lynn Asprin, **License Invoked**, a contemporary fantasy set in New Orleans, and seven set in Asprin's *Myth*



Adventures universe: **Myth-Told Tales** (anthology), **Myth Alliances**, **Myth-Taken Identity**, **Class Dis-Mythed**, **Myth-Gotten Gains**, **Myth Chief**, and **Myth-Fortunes**. Since Asprin's passing, she has published **Myth-Quoted**, **Dragons Deal** and **Dragons Run** (Ace Books), third and fourth in Asprin's *Dragons* series. Her newest series is the Lord Thomas Kinago books, beginning with **View From the Imperium** (Baen Books), a humorous military SF novel.

Her newest books are **Moon Tracks** (Baen), a young adult hard science fiction novel, the second in collaboration with Dr. Travis S. Taylor; **Rhythm of the Imperium**, third in the Lord Thomas Kinago series; **Pros and Cons** (WordFire Press), a non-fiction book about conventions in collaboration with Bill Fawcett; and the 20th novel in the Myth-Adventures series, **Myth-Fits**.

Over the last thirty or so years, Jody has taught in numerous writing workshops and participated on hundreds of panels covering the subjects of writing and being published at science-fiction conventions. She has also spoken in schools and libraries around the north and northwest suburbs of Atlanta. In 2007 she taught fantasy



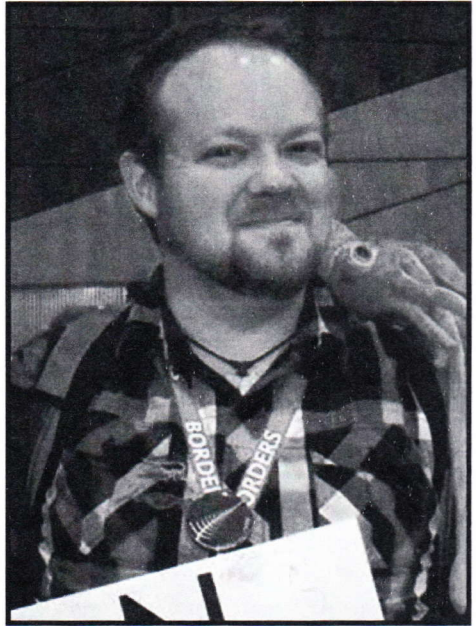
writing at Columbia College Chicago. She also runs the two-day writers workshop at Dragon Con. Jody is the Coordinating Judge of the Writers of the Future contest, the world's largest science fiction and fantasy writing contest for new authors (free to enter!).

Jody lives in the northwest suburbs of Atlanta, with her husband Bill Fawcett, a writer, game designer, military historian and book packager, and three feline overlords, Athena, Minx, and Marmalade. Check out her website at www.jodynye.com. She is on Facebook as Jody Lynn Nye and Twitter @JodyLynnNye.

Master of Ceremonies

Norman Cates

I've been a fan of Science Fiction and Fantasy for as long as I remember. So when I was about 15 I joined a science fiction club in New Zealand (The Science Fiction Modellers Club). It was about this time that I realised that what I really wanted to do was create special effects in movies. I started off learning makeup effects, partly from other people, but mostly I was self taught from books. And I had a great time in the SFMC making props and helping build sets for various video projects. In University I did a Masters degree in Chemistry because a) I liked chemistry (I mean, who doesn't like blowing things up) b) it was useful from a special makeup effects point of view. During this time I met Richard Taylor at a science fiction convention (See? They aren't just frivolity!) and showed him some of the makeup effects I'd been working on. He was appreciative, and must have seen something useful, because he recommended me to a short film that was looking for an alien...



Over the next few years after leaving university I worked various jobs that had nothing to do with makeup effects (or chemistry). But I kept practising makeup effects and sending my resume to Weta Workshop. Until one day in mid 1999 when I got the call asking "Do you want to come and work on Lord of the Rings?" "Um, gosh, let me think.. YES!" Until the end of 2000 I worked in pre-production and production on the LOTR trilogy in the prosthetics effects department. For the first time I actually used my chemistry degree. In a job. In makeup effects! Yay!

During LOTR I was responsible for making ALL the elf ears, ALL the fake noses for various actors and some of the hobbit feet. Among other prosthetics. At the end of 2000, the filming on LOTR was coming to an end, so I applied to Weta Digital for a position, getting into the rotoscoping department. For three years I worked on all of the LOTR films, going from rotoscoping to compositing. And I've been at Weta Digital ever since, working on projects like King Kong, Eragon, The Day the Earth Stood Still, Waterhorse, Avatar. If you want a full list of my credits I present... IMDB! <https://www.imdb.com/name/nm1113630>

In 2010 I was pushed over the cliff and, uh, ENCOURAGED to start a WorldCon bid for New Zealand in 2020, New Zealand in 2020. Over the next ten years, our bid gathered volunteers and experience and in 2018 at Worldcon 76 in San Jose, the Worldcon members voted the first New Zealand Worldcon, CoNZealand, to take place end of July, 2020 in Wellington, New Zealand.

But at the start of 2020, the COVID-19 pandemic was sweeping the world. And we made the very difficult decision to change to a Virtual Worldcon. Our crew worked incredibly hard to switch to virtual only in maybe five months, and CoNZealand became the first Virtual Worldcon.

Over my time attending conventions, large and small, I've had incredible opportunities to work on jobs that I might otherwise not have had. From overseeing getting the stage set for an entire symphony orchestra to rehearse and play, to creating databases for registration systems. And when I have the chance, it's my goal to open the way for others to have the same experiences.

For me, that's a glorious aspect of fandom. Put the ladder down for others. And give everyone a chance at joy.

Artist Guest of Honor

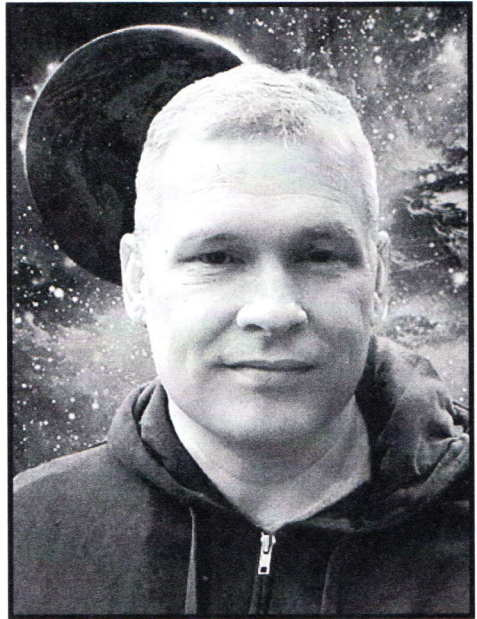
Sam R. Kennedy

Sam R. Kennedy lives off planet somewhere in the spiral arm of our galaxy. Amazingly he still manages to regularly send cover illustrations via FTL to Baen Books and other publishers on Earth. His images are typically sharp and photorealistic, and Mr. Kennedy claims they are more of a photo journal of what he has seen at the edges of our galaxy.

Before leaving earth, Mr. Kennedy worked as an illustrator and animator for multiple video game companies and slot machine companies. He is still very involved in game art. In addition to the eventful, action-packed sci-fi covers, he also paints Valkyries, pirate queens, lazy pigs, guitar playing pug dogs, and Greek gods. He spent a brief time as an illustration professor at Savannah College of Art and Design and also wrote the book **How To Become a Video Game Artist: The Insider's Guide to Landing a Job in the Gaming World** which is available on Amazon.com.

When not witnessing and recording the amazing events pictured in his book covers, Mr. Kennedy and his family journey through space in their comfortable Light Cruiser class spaceship. This ship is equipped with racquetball courts, which Mr. Kennedy loves, and regularly picks up earth transmissions having their favorite media shows and youtube channels—Jack Reacher, The Terminal List, the MCU, and DCEU. He also listens to plenty of sci-fi audio books while recording all those fantastic events.

Sam R. Kennedy plans to continue to explore new worlds and send back illustrated correspondence until he discovers Krypton or is bitten by a radioactive spider.



Fan Guest of Honor

Bill Plott

Bill is a native of Opelika, AL. He discovered fandom in the late 1950s through the letter columns in Amazing and Fantastic magazines. He attended the 1960 Pittcon and the 1963 Discon.

He's fairly sure he came up with the idea for creating the Southern Fandom Press Alliance. (That was a loong time ago.) At any rate, he was a founding member.

As a college student at the University of Alabama, he drifted away from fandom in the '60s. He became a journalist, pursuing that career for the better part of half a century.

Somehow in 2011, he learned that DSC50 was being held in Huntsville and that his old friend David Hulan was the Fan Guest of Honor. He decided to attend the con and renew his acquaintance with him. Much to his delight he also found some other old fan friends - Larry Montgomery, Norm Metcalfe and George Wells - were all still around.

By the time he returned home, the wheels were already turning. He rejoined SFPA a few weeks later. He also joined Southern Fandom Classic. He attended the next few DSCs, and introduced his grandson, Atticus, to fandom at ConGregate 4/DSC 55 in 2017. They are raising Atticus, who is 12; he is a total fanboy, loving Harry Potter, Doctor Who, the 1930s horror films, and Star Wars as well as all aspects of the Marvel Universe and assorted video games.

Fandom had been a huge influence on Bill's life as a writer. Producing and writing for fanzines honed his skills in his formative years. He says it has been a joy to return to his roots.

And, NOTE THIS: Bill attended the VERY FIRST DeepSouthCon which happened sixty years ago right here in Huntsville, Alabama!

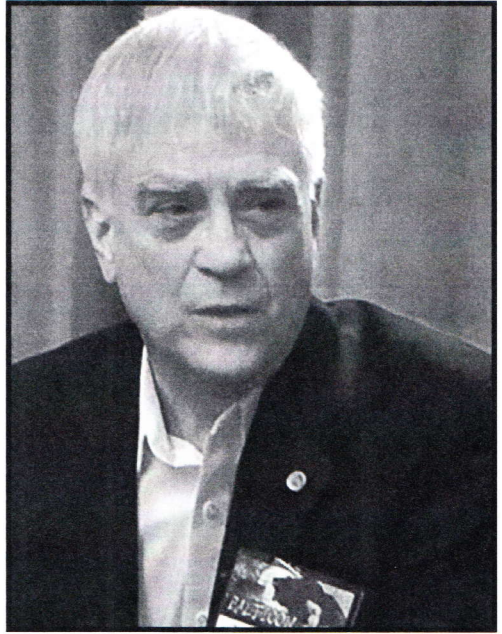
More information and plenty of stories about Bill and his "The Traveling Fan" **Sporadic** adventures can be found at: <https://efanzines.com/BPlott/>



Science Guest

Jim Beall

Jim Beall (BS-Math, MBA, PE) has been a nuclear engineer for over 50 years, beginning as a nuclear engineering officer in the US Navy. Civilian experience includes design, construction, inspection, enforcement, and assessment with a nuclear utility, an architect engineering firm, and the US Nuclear Regulatory Commission (USNRC). Assignments included on-site health physics support, piping design stress analyses, reactor licensing, reactor startup testing (Canadian Point Lepreau heavy water reactor), research reactor inspections, and a nuclear regulatory program assist mission to the State Nuclear Regulatory Inspectorate of Ukraine in Kyiv.



USNRC positions included reactor site construction senior resident inspector (SRI), reactor operations SRI, inspection team leader, safety analyst, senior enforcement specialist, and reactor policy assistant to three different Presidential-appointed USNRC Commissioners while earning the agency's Meritorious and Distinguished Service awards.

Duties of those policy-level posts included substantial research into alternative and speculative energy sources, as well as energy forecasts and transmission technologies. Some of those other sources were coal, oil, hydro, geothermal, tidal, solar, wind, fracking, space-based, heavy water reactors, breeder reactors, fusion, and even anti-matter.

Coauthor of Journal of the British Interplanetary Society (JBIS) paper, **Ecological Engineering Considerations for ISU's Worldship Project**. Baen Books has published several of his non-fiction articles on a variety of subjects, including:

- **Our Worldship Broke!**
- **Case Studies in Handwavium**
- **From Corvus to Keyhole – Shipyards: Past, Present, and Science Fiction**
- **Radium Girls of Science and Science Fiction**
- **Grid Wars: Innovation, Feuds, Rivalry, and Revenge in the Never-ending Battle to Electrify America and the Planet**
- **Atomic Follies**
- **Warships of Sea and Space – Part 1**
- **Warships of Sea and Space – Part 2**
- **Recycling: From Stars to Starships**
- **Borders: From the First Sumerians to the Last Starfighter**

DeepSouthCon Bylaws

*These are the DSC Bylaws, as last amended at the
21 November 2020 meeting:*

DSC By-Laws

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 1. Paragraph 4. A DeepSouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fannish activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed:

a. The Rebel award is given to one or more science fiction fans who have, at some point, resided in the south (as defined in section 2, paragraph 2) or whose fannish activities have contributed to southern fandom in a positive way.

b. The Phoenix award is given to one or more science fiction or fantasy professionals who have, at some point, resided in the south; whose professional work reflects on the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities.

c. Either award may be given posthumously.

d. Rebel and Phoenix awards are considered lifetime achievement awards, therefore no individual shall be given the same award a second time. However, a past winner of either award may also win the other award, as long as they meet the criteria outlined in subparagraphs (a) and (b).

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. A site shall be ineligible if it is within one hundred (100) miles of the site at which selection occurs, unless the site is the only bid submitted to the administering committee.

Section 2. Paragraph 3. DSC Members in attendance at the DSC Business Meeting will be asked to leave contact information. In the event that a DSC should be cancelled, the members who were present to select that DSC shall be polled by the remaining seated DSC to determine whether they would like to select a replacement DSC for that year. Each DSC shall be furnished with this contact list for both their selection and the other seated DSC. The members shall be polled electronically and a simple majority of the respondents will pass the proposal. In the event that the membership declines to select a replacement DSC and a DSC is held before the cancelled convention, selection of a replacement DSC may be moved at the business meeting of that seated DSC.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

***Ammdements and additional information can be found at
<http://www.smithuel.net/sfchb/hberrata.html>***

DSC History

1 (1963) - **MidSouthCon**, Huntsville
Con Chair: David Hulan

2 (1964) - Anniston
Con Chair: Larry Montgomery

3 (1965) - Birmingham
Con Chairs: Al Andrews, Larry Montgomery
Rebel Winner: Al Andrews

4 (1966) - Huntsville
Con Chair: Lon Atkins
Rebel Winner: David Hulan

5 (1967) - Atlanta
Con Chair: Jerry Page

6 (1968) - New Orleans
Con Chairs: Don Marstein, Rick Norwood
Guest: Daniel Galouye

7 (1969) - Knoxville
Con Chair: Janie Lamb
Guest: Rachel Maddux

8 (1970) - **Agacon '70**, Atlanta
Con Chair: Glen Brock
Rebel Winner: Irvin Koch
Phoenix Winner: Richard C. Meredith
Guests: Sam Moskowitz,
Richard C. Meredith

9 (1971) - **Pelicon**, New Orleans
Con Chairs: John Guidry, Rick Norwood
Rebel Winner: Janie Lamb
Phoenix Winner: R.A. Lafferty
Guests: Poul Anderson, Fred Patten

10 (1972) - **Atlantiscon**, Atlanta
Con Chairs: Joe Celko, Steve Hughes
Guests: Hal Clement, Kelly Freas

11 (1973) - New Orleans
Con Chairs: John Guidry, Don Markstein
Rebel Winner: Hank Reinhardt
Phoenix Winner: Thomas Burnett Swann
Guests: Joseph L Green, Joe Celko

12 (1974) - **AgaCon '74**, Atlanta
Con Chairs: Joe Celko, Sam Gastfriend
Rebel Winner: Ken Moore
Phoenix Winner: George Alec Effinger

13 (1975) - **RiverCon I**, Louisville
Con Chair: Cliff Amos
Rebel Winner: Meade Frierson III
Phoenix Winner: Andre Norton
Guests: Phillip José Farmer,
Andrew J. Offutt

14 (1976) - Atlanta
Con Chair: Binker Hughes
Rebel Winner: Ned Brooks
Phoenix Winners: Manly Wade Wellman
Guests: L Sprague de Camp, Kelly Freas

15 (1977) - **B'hamacon**, Birmingham
Con Chair: Penny Frierson
Rebel Winners: Cliff Biggers,
Susan Biggers
Phoenix Winner: Michael Bishop
Guests: Michael Bishop,
Hank Reinhardt, Charles & Dena Brown

16 (1978) - Atlanta
Con Chair: Richard Garrison
Rebel Winner: Don Markstein
Phoenix Winner: Karl Edward Wagner
Guests: Jack Williamson, Kelly Freas

17 (1979) - **GumboCon**, New Orleans
Con Chair: Justin Winston
Rebel Winner: Cliff Amos
Phoenix Winner: Jo Clayton
Guest: R.A. Lafferty

18 (1980) - **ASFICon**, Atlanta
Con Chair: Cliff Biggers
Rebel Winner: Jerry Page
Phoenix Winner: Piers Anthony
Guests: Ted White, Michael Bishop,
Mike Glycer

19 (1981) - **B'hamacon II**, Birmingham
Con Chair: Jim Gilpatrick
Rebel Winners: Dick Lynch, Nicki Lynch
Phoenix Winner: Mary Elizabeth
Counselman
Guests: Bob Shaw, Jerry Page,
Hank Reinhardt

20 (1982) - **ASFICon II**, Atlanta
Con Chair: mike weber
Rebel Winner: Lon Atkins
Phoenix Winner: Kelly Freas
Guests: Karl Edward Wagner,
Kelly Freas, Lon Atkins

21 (1983) - Satyricon II, Knoxville

Con Chair: Vernon Clark

Rebel Winners: John Guidry,

Lynn Hickman

Phoenix Winners: Doug Chaffee,

Joe Haldeman

Guests: Stephen King,

Barbara Wagner, Guy H. Lillian III

22 (1984) - Chattanooga

Con Chair: Irvin Koch

Rebel Winner: Guy H. Lillian III

Phoenix Winner: David Drake

Guests: Joan D. Vinge, Karl Edward

Wagner, Jerry Page

23 (1985) - Huntsville

Con Chairs: Mary Axford,

Richard Gilliam

Rebel Winners: Larry Montgomery,

P.L. Caruthers-Montgomery

Phoenix Winner: Sharon Webb

Guests: Marion Zimmer Bradley, Algis

Budrys, Barclay Shaw, Bob Sampson

24 (1986) - L&N DSC, Louisville

Con Chairs: Sue Francis, Ken Moore

Rebel Winner: John A.R. Hollis

Phoenix Winner: Andrew J. Offutt

Guests: David Hartwell, Somtow

Sucharitkul, Ann Layman Chancellor,

Alex Schomburg

25 (1987) - Huntsville

Con Chairs: Richard Gilliam,

Patrick Molloy

Rebel Winners: Lee Hoffman,

Penny Frierson

Phoenix Winners: Orson Scott Card,

Hugh B. Cave

Guests: Robert Bloch, Hugh B. Cave,

Ramsey Campbell, Phil Foglio,

Lee Hoffman

26 (1988) - Phoenixcon III, Atlanta

Con Chair: Bill Sutton

Rebel Winners: Sue Phillips,

mike weber

Phoenix Winner: Gerald W. Page

Guests: Gregory Benford, Kelly Freas,

Joe Haldeman, The Cosmic Legion

27 (1989) - Memphis

Con Chair: Richard Moore

Rebel Winners: Stven Carlberg,

Maurine Dorris

Phoenix Winner: Robert Adams

Guests: Orson Scott Card, C.J. Cherryh,

G. Patrick Molloy, Mary Hanson Roberts,

Bill Sutton

28 (1990) - Chattanooga

Con Chair: Ken Cobb

Rebel Winner: Charlotte Proctor

Phoenix Winner: Wilson Tucker

Guests: Bob Shaw, Forrest J. Ackerman,

Bryan Webb, Darrell K. Sweet,

Raymond Feist

29 (1991) - ConCat III, Knoxville

Con Chairs: Chloe Aioldi, Mandy Pack

Rebel Winner: Samamda b Jeude

Phoenix Winner: Charles Grant

Guests: Charles Grant, Doug Chaffee,

Andrew J. Offutt, Ken Moore,

Mercedes Lackey, Larry Dixon

30 (1992) - Phoenixcon, Suwanee, GA

Con Chair: Mike Reaser

Rebel Winner: Steve & Sue Francis

Phoenix Winners: Brad Lineweaver,

Brad Strickland

Guests: Joe Lansdale, Alan Clark,

Charlies Grant, Marilyn Teague

31 (1993) - Conjuraction, Louisville

Con Chairs: Jack Heazlitt, Jennifer Wilson

Rebel Winner: G. Patrick Molloy

Phoenix Winner: Terry Bisson

Guests: Emma Bull, Will Shetterly,

Dawn Wilson, Genny Dazzo,

Andrew J. Offutt

32 (1994) - B'hamacon III, Birmingham

Con Chair: Julie Wall

Rebel Winners: Don Cook, Bob Shaw

Phoenix Winner: Toni Weisskopf

Guests: Lois McMaster Bujold, Mike Resnick,

Bob Shaw, Debbie Hughes, Mark Maxwell

33 (1995) - Kubla Khan 23/Parthekhan,

Nashville

Con Chair: Ken Moore

Rebel Winner: J.R. "Mad Dog" Madden

Phoenix Winner: Darrell Richardson

Guests: Elsie Wollheim, Larry Elmore,

Steve & Sue Francis, Andrew J. Offutt

34 (1996) - Beachcon, Jekyll Island

Con Chair: Bill Francis

Rebel Winners: Gary & Corlis Robe

Phoenix Winner: Jack C. Haldeman II

Guests: Harry Turtledove, Peggy Ranson,

Joe Siclari, Edie Stern, Jack C. Haldeman II,

Barbara Delaplace

35 (1997) - **ChimneyCon 3**, Jackson

Con Chair: Tom Feller

Rebel Winner: Teddy Harvia

Phoenix Winner: James P. Hogan

Guests: J.R. Madden,

Michael Scott Hanther, James P. Hogan

36 (1998) - **B'hamacon IV**, Birmingham

Con Chairs: Julie Wall, Gary Rowan

Rebel Winners: Tom Feller,

Wilson "Bob" Tucker

Phoenix Winner: David Weber

Guests: Michael Bishop, David & Lori

Dietrick, Buck & Juanita Coulson,

Wilson "Bob" Tucker

37 (1999) - **Crescent City Con XVI**,

New Orleans

Con Chair: Robert Neagle

Rebel Winner: Tim "Uncle Timmy" Bolgeo

Phoenix Winner: Danny Frolich

Guests: Mike Resnick, Steve Jackson,

Toni Weisskopf, Tom Kidd,

George Alec Effinger, Barbara Hambly,

Algis Budrys

38 (2000) - **Son of Beachcon**, Jekyll Island

Con Chair: Bill Francis

Rebel Winners: Lynn Harris,

Toni Weisskopf

Phoenix Winner: Jack McDevitt

Guests: Jack McDevitt, Ron Walotsky,

P.L. Caruthers-Montgomery,

Larry Montgomery, Jack Haldeman II,

Allen Steele

39 (2001) - **Tenacity 1**, Birmingham

Con Chair: Paulette Baker

Rebel Winners: Robert Neagle, Sam Smith

Phoenix Winner: Sharon Green

Guests: Catherine Asaro, Sharon Green,

Larry Elmore, Ned Brooks,

Dr. Lawrence J. DeLucas,

Weatherly, Lanie & Crew Hardy

40 (2002) - **Huntsville**

Con Chair: Samuel A. Smith

Rebel Winner: Julie Wall

Phoenix Winner: Allen Steele

Guests: Allen Steele, Connie Willis,

Vincent Di Fate, Nicki & Rich Lynch

41 (2003) - **LibertyCon 16**, Chattanooga

Con Chair: Tim "Uncle Timmy" Bolgeo

Rebel Winner: Mike Kennedy

Phoenix Winners: Larry Elmore,

Rick Shelley (Posthumous)

Guests: S.M. Stirling, Darrell K. Sweet,

John Ringo, Darryl Elliott

42 (2004) - **MidSouthCon**, Memphis

Con Chairs: Dana Bridges, Greg Bridges

Rebel Winners: Sue Thorn,

Dal Coger (Posthumous),

Phoenix Winner: Dr. Gregory Benford

Guests: David Brin, Todd Lockwood,

David Williams, Dragon Dronet,

Cullen Johnson, Michael Sheard

43 (2005) - **Xanadu 8**, Nashville

Con Chair: Dan Caldwell

Rebel Winner: Naomi Fisher

Phoenix Winner: Jack L. Chalker

(Posthumous)

Guests: Mike Resnick, Connie Willis,

Darryl Elliott, Tim "Uncle Timmy" Bolgeo

44 (2006) - **Trinoc*coN 7**, Raleigh-Durham

Con Chair: Mike Moon

Rebel Winner: Dan Caldwell

Phoenix Winner: John Kessel

Guests: David Drake, John Kessel,

David G. Hartwell, Patrick Meadows,

Barry N. Malzberg

45 (2007) - **OutsideCon 20**, Dickson

Con Chair: Robert W. Emblar

Rebel Winners: Bill Payne, "Dutch"

Stacy, Mickey Kilgore

Phoenix Winner: Tom Deitz

Guests: Clifton E. Gibbs, Christina Barber,

Brenna Walters

46 (2008) - **StellarCon 32**, High Point, NC

Con Chair: Mike Monaghan

Rebel Winner: Kelly Lockhart

Phoenix Winner: Jim Baen (Posthumous)

Guests: Toni Weisskopf, Monte Moore,

Steve Long, Cheralyn Lambeth

47 (2009) - **Hypericon 5**, Nashville

Con Chair: Fred Grimm

Rebel Winner: Randy B. Cleary

Phoenix Winner: Robert "Rick"

McCammon

Guests: Brian Keene, Steven Gilberts,

Bob Emblar, Kathy Mar, Glen Cook,

Jonathan Mayberry

48 (2010) - **ConCarolinas 2010**, Charlotte

Con Chair: Ron McClung

Rebel Winner: Albin Johnson

Phoenix Winner: Jerry Pournelle

Guests: Richard Hatch, Jerry Pournelle, Bill & Brenda Sutton, Ed Beard Jr., Albin Johnson

49 (2011) - FenCon VIII, Dallas

Con Chair: Julie Barrett

Rebel Winner: Brad W. Foster

Phoenix Winner: Selina Rosen

Guests: Gail Carriger, Joe Bethancourt, Steven H Silver, Vincent Di Fate, Les Johnson, Bradley Denton, Lou Anders, Stephan Martiniere

50 (2012) - Lunar Party, Huntsville

Con Chair: Julie Wall

Rebel Winners: Shelby Vick, Bill Zielke, Linda Zielke, Robert Zielke, Becky Zielke

Phoenix Winner: John Ringo

Guests: Lois McMaster Bujold, Howard Taylor, Travis "Doc" Taylor, Larry Montgomery, David Hulan, Dr. Demento

51 (2013) - JordanCon V, Atlanta

Con Chair: Jennifer Liang

Rebel Winners: Regina Kirby,

Michelle Leigh Rogers

Phoenix Winner: Robert Jordan (Posthumous)

Guests: Seanan McGuire, Michael Whelan, Leigh Butler

52 (2014) - Contrails, Bristol, VA

Con Chair: Gary Robe

Rebel Winner: Judy Bemis

Phoenix Winner: Steve Jackson

Guests: Gordon Van Gelder, Naomi Fisher, Pat Molloy, Grace Molloy, Charles Vess, Marc Michael

53 (2015) - CONtraflow 5, New Orleans

Con Chair: Jessica Styons

Rebel Winners: Frank Sciotta,

Michael Scott

Phoenix Winners: Diana Rowland, Robert Asprin (Posthumous)

Guests: Robert J. Sawyer, Les Johnson, Julie Dillon, Mark Van Name, John Guidry,

54 (2016) - JordanCon 8, Atlanta

Con Chair: Jennifer Liang

Rebel Winners: Pat Henry, Bill Harrison

Phoenix Winners: Jana Oliver,

Eugie Foster (Posthumous)

Guests: Catherine Asaro, John Picacio, Linda Taglieri

55 (2017) - ConGregate 4, High Point, NC

Con Chair: James Fulbright

Rebel Winners: Michael D. Pederson, Bob Ellis (Posthumous)

Phoenix Winners: Simon Hawke, Aaron Allston (Posthumous)

Guests: Barbara Hambly, Alan Pollack, Toni Weisskopf, Michael A. Stackpole, Timothy Zahn

56 (2018) - ConCave XXXIX,

Bowling Green

Con Chair: Claude Miles

Rebel Winner: Rick Norwood

Phoenix Winner: Joseph Green

Guests: Jack Campbell, Rick Norwood

57 (2019) - ConCarolinas 2019, Charlotte

Con Chair: Dawson Kriska

Rebel Winners: Ron McClung, Jeff Smith

Phoenix Winner: Faith Hunter

Guests: David Weber, Aaron Rosenberg, Tory Belleci, The Library Bards

58 (2020) - CONtraflow*, New Orleans

Con Chair: Frank Schiavo

Rebel Winners: Raymond Boudreau,

Jessica Styons, Rebecca Smith

Phoenix Winner: Les Johnson

** CONtraflow 10 was cancelled due to COVID-19, and DSC 58 was held virtually*

59 (2021) - ConGregate 7, Winston-Salem

Con Chair: James Fulbright

Rebel Winner: Cheralyn Lambeth

Phoenix Winner: Allen L. Wold

Guests: Michael A. Stackpole, Timothy Zahn, John G. Hartness, Tim Rickard, Toni Weisskopf

60 (2022) - Huntsville

Con Chairs: Mike Kennedy and

Samuel A. Smith

Guests: Jody Lynn Nye, Norman Cates, Sam R. Kennedy, Bill Plott, Jim Beall

61 (2023) - LibertyCon 35, Chattanooga

Con Chair: Brandy Bolgeo Hendren

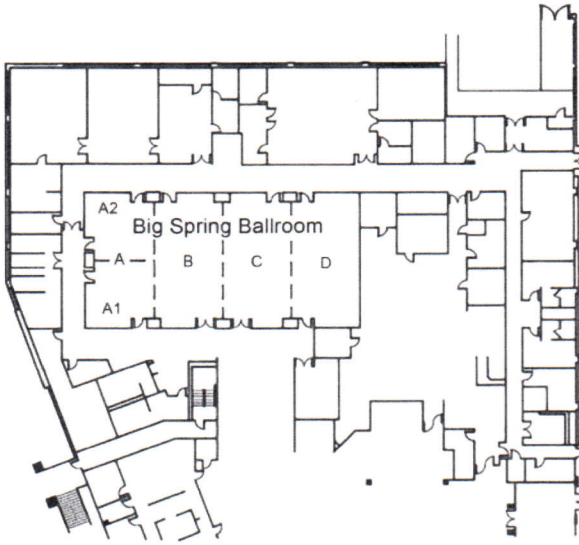
Guests: Larry Correia, Timothy Zahn,

David Mattingly, Dr. Travis Taylor,

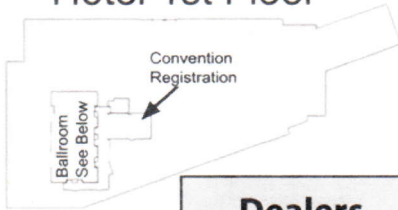
Terry Maggert, David Weber,

Regina Kirby

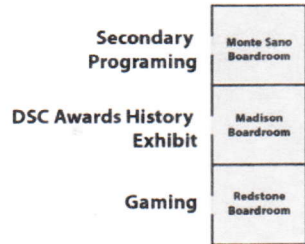
EMBASSY SUITES HUNTSVILLE - FIRST FLOOR



Hotel 1st Floor



2nd Floor



1st Floor Ballroom



Other Functions

1st Floor

- Con Operations: Monroe Boardroom *Opposite from the Art Show*

2nd Floor

- ConSuite: Room 201

Top Floor

- Additional Programming: Mayors Suite, Room 1030

PARKING

The Hotel DOES charge \$12 a day for parking. This is for Hotel Guests

Non-Hotel Guests - Show DSC60 Badge to Hotel Front Desk:

Under 30 Min = free (drop off/pick up) • 30 min to 1 hour = \$5

Additional time is \$2/hr at \$12 maximum for the day